



41st Annual General Meeting

Tuesday, August 16, 2016

6:30 pm

Kings Mutual Century Centre

Berwick Lions Club Hall

225 Veterans Drive, Berwick, NS

Election of Officers

Each year the Nominating Committee selects a slate of nominees for their individual skills and expertise and their willingness to devote the time required for committee work and Federation business. They also strive for the widest possible provincial representation. With these guidelines in mind, we present the following slate of nominees for the two-year term 2016/17 to 2017/18 at the Nova Scotia Choral Federation Annual General Meeting, August 16, 2016, in the dining hall at the Berwick Lions Club Hall, KINGS MUTUAL CENTURY CENTRE, 225 Veterans Drive, Berwick.

If you are interested in nominating someone to our Board of Directors the deadline for nominations is August 2, 2016. The procedure is as follows:
Members will submit motions of nominations any time up to 14 days prior to the Annual General Meeting. Motions must be made in writing, signed by the mover and the seconder, and delivered to the Federation office. The nominee must deliver signed acceptance by the deadline and provide biographical information suitable for reproduction or distribution to Annual General Meeting delegates. Please review the following biographies of our current nominees for the 2016/17

Jack Bennet

A native Haligonian, Jack first became involved in Nova Scotia's choral community through the All-City Music programs, progressing from the Halifax Boys' Honour Choir to Soundtrax. Jack spent many years working at Sing Summer Camps as a gopher and counsellor, and has sung with the Nova Scotia Youth Choir for two seasons. During high school he was also a participant of the Halifax Camerata Youth Mentorship Program. In 2013 Jack was the Guest Organizer and Director for the Manda Wilderness Choir Festival in Mozambique, and at Po-

dium 2014 he led an insight session, making him the youngest presenter in the history of the conference.

Jack is currently pursuing a Bachelor of Arts degree at Dalhousie University with a Combined Honours in Music and Sustainability, and there he studies voice with Dr. Gregory Servant. Jack also created and conducts a university-aged community choir that meets weekly, is a member of VOX and the Nova Scotia Youth Choir Committee. Jack has served on the NSCF board for two years.

Patricia Betts

Patricia has a life-long passion for music and especially choral singing. Currently, she is a member of The Aeolian Singers, You Gotta Sing choir and Saint Andrew's United Church choir. She has also sung with The Cape Breton Chorale - all in Nova Scotia.

Involvement has also included volunteering for choirs, conferences and music festivals, Symphony Nova Scotia and recently attending the NSCF Adult Choir Camps.

Folk music has been part of her life since childhood. In addition she has sung with an Amateur Operatic Society, a Teacher's choir, and has directed choral music to accompany dramatic productions in a school where there was no music programme. In addition, Patricia brings innovative ideas, administrative and strong organizational skills, and experience from serving on other boards. It would be a privilege, a joy and a pleasure to continue to serve in the Board of the Nova Scotia Choral Federation.

Jennifer Garvey

Jennifer, a native of Dartmouth, is a Saint Mary's University commerce graduate; and has spent most of her career as a business manager in the publishing industry. In her spare time she sits on the board of the Aplastic Anemia and Myelodysplasia Association of Canada, and volunteers for a variety of cultural, sporting, tourism and charity events, as well as many pop-up choir projects. In May, she was the Exhibitor Coordinator for Choral Canada's Podium 2014.

Jennifer sings with Dalhousie Collegium Cantorum, the Dalhousie Health Professions Chorale, and Dartmouth Choral Society (where she has served on the executive and the 50th Anniversary committee). She also sings with the Royal Nova Scotia International Tattoo Choir, Symphony Nova Scotia Chorus, Halifax Summer Choral Conducting Symposium Chorus, and in November 2013 she sang with Canta Mara (NSCF's provincial adult choir).

When Jennifer isn't singing, she can be found at the rink. A Skate Canada official and CanSkate program assistant, she also sits on the boards of the Bedford Skating Club and Skate Canada Nova Scotia Central Region.

Vanessa Lindsay Botten

Vanessa Lindsay-Botten is pleased to be joining the board of the Nova Scotia Choral Federation. Vanessa is currently the founder and director of the You Gotta Sing! Chorus - a 200 member, non-auditioned, community choir. Beginning in the summer of 2011 with 19 people, Vanessa now directs 5 chapters of YGS in Dartmouth, Halifax, and

Upper Tantallon. YGS donates all concert proceeds to support local and global organizations who are engaged in creating positive change in the world.

Vanessa is a highly dedicated, passionate, and encouraging choral conductor. She is a graduate of the Community Choir Leadership Training program (CCLT 2011) held in Victoria, BC with directors and mentors Shivon Robinsong and Denis Donnelly. Her choral experience also includes singing for a plethora of fine conductors and teachers, most notably Noel Edison (St. John the Evangelist Church Choir in Elora, Ontario) and Brainerd Blyden-Taylor (Orpheus Choir of Toronto and the Nathaniel Dett Chorale), and mezzo-soprano Catherine Robbin.

Vanessa brings her experience as a music director and soprano section lead to a multitude of church choirs in Halifax and Bedford.

As the conductor of the You Gotta Sing! Chorus, Vanessa helps to spread the word about the amazing

choral life to be experienced in our province, including, of course, all of our excellent NSCF programming.

Paula Phillips

Paula has been performing, teaching and arranging for over 30 years. She began her musical life in Truro playing piano, clarinet and saxophone and singing in a junior choir. Paula graduated from Dalhousie University with a Bachelor of Music in voice and a Bachelor of Music Education, earning vocal and choral scholarships. A member of the National Association of Teachers of Singing, Paula has enjoyed teaching voice at the Maritime Conservatory of Performing Arts since 1994, where she is also Voice Department Head. Past teaching includes classroom music, choir and band at Sacred Heart School of Halifax, and Kindermusik at MCPA and Montessori Children's House. This past year, she also taught King's View Academy's first choral class. Paula has sung, recorded and traveled

with numerous ensembles including Canada's National Youth Choir and delighted in singing under the hemlocks at NSCF Youth and Adult choir camps as a workshop and soprano section leader. Upon moving to Mahone Bay, Paula established a private voice and piano studio, and for two years was artistic director of the Seaside Singers. She is a long-time member of the award-winning Halifax Camerata Singers.

Returning board members who are completing the second year of their term are Christopher Bowman, Christopher Wolfe, Bryan Crocker, Christine Dewing, Scott Jones, Paula Phillips, Nelle Duinker and Malcolm Bradley.

Thus, if ratified, the 2016/17 NSCF Board will consist of 13 members.

Leaving the board are Joyce Lively and Jennifer Farrell. We would like to thank them for their service to NSCF.

ALL LIBRARY MUSIC IS DUE BACK NOW.

If you haven't returned music borrowed in the 2015-16 season please do so now.

VISIT US AT OUR NEW LOCATION



The NSCF office has moved across the hall! Members can still have access to two large meeting spaces and now we also have a meeting space for smaller groups of up to five persons within our office suite. We also have more space for our library including a dedicated music browsing room with individual copies of all our library collection, a keyboard and space to spread out.

Music can be reserved now for September.

Don't be disappointed, reserve your library selections for next season now!

Voting Privileges

All memberships must be up to date in order to vote at the AGM. Memberships expired on March 31, 2010. All board and perspective board members must be a current member.

The following shall be admitted to membership in the Federation:

- (a) **Active** - Active membership shall be available to all persons who are engaged in any facet of or have an interest in choral music. Active members may attend all general meetings, vote, be elected to the Board, hold office, borrow single copies of music from the library and receive a copy of the newsletter.
- (b) **Student** - Student membership shall be available to students in any educational institution. Student members may attend all general meetings and receive a copy of the newsletter. They may not be elected to the Board.
- (c) **Group** - Group membership shall be open to adult or student choirs who shall appoint two representatives. These representatives may attend all general meetings and vote. They may not be elected to the Board. If one, or both, of the reps. is also a member in his/her own right, he/she may not have two votes. The group may also borrow multiple copies of music from the library, receive a copy of the newsletter, request workshops for its members and request extra copies of the newsletter.
- (d) **Small Group** - Small Group membership shall be available to adult and student choirs of up to 10 individuals. Each group may appoint one representative who may attend general meetings and vote. They may not be elected to the Board. If the representative is also a member in his/her own right, he/she may not have two votes. The group may also borrow multiple copies of music from the library, receive a copy of the newsletter, request workshops for its members and request extra copies of the newsletter. Fees shall be set at \$5.00 per choir member up to a maximum of \$50.00.
- (e) **Institutional** - Institutional membership shall be available to any organization that shall subscribe to and support the objectives of the Federation. Institutional members shall appoint one representative and the representative may attend all general meetings, vote and receive a copy of the newsletter. He/she may not be elected to the Board.
- (f) **Patron** - Patron membership shall be available to individuals, corporations, partnerships and other legal entities wishing to make a donation for endowment, research or a specific activity. Patron members shall not have the privilege of voting or of being elected to the board of Directors. Patron members shall not be required to pay any further membership fees.
- (g) **Honorary** - Honorary Life Membership shall be proposed after a unanimous vote of the Board of Directors and ratified by the membership with a simple majority at the annual general meeting. Honorary membership shall include all active membership privileges except that of being elected to the Board, Honorary life members shall not be required to pay any membership fee.

NSCF SUMMER EVENTS NOT TO MISS! Check out what's happening this August in Berwick and Wolfville!



TUESDAY, AUGUST 16th

NSCF AGM Dinner and 40th Anniversary Celebration
Berwick Lions Club Hall
6:00 with AGM 6:30

Chef Paul will cook up a splendid supper! Come for dinner/AGM and stay for the celebrations!

**Please email tim@nscf.ns.ca advance if you want to come for dinner so chef can prepare!*

WEDNESDAY, AUGUST 17th

Manning Chapel, Wolfville
Canadian Chamber Choir Concert

Tickets now available: \$20 for general and \$10 for student and Children under 12 are free.

By reservation at 902 582-3933, and available at the door

SATURDAY, AUGUST 20nd

Berwick United Church Campgrounds - Free will offering
Adult Choir Camp Concert - 1:30 pm - Julia Davids and the Canadian Chamber Choir

SATURDAY, AUGUST 27th

JCC and YCC Concerts
Berwick United Church Campgrounds - Free will offering
Junior Choir Camp Concert - 1:00pm - Kellie Walsh, guest conductor
Youth Choir Camp Concert - 2:30pm - Mitchell Pady, guest conductor