



Nova Scotia
**Choral
Federation**

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Nova Scotia Youth Choir – Apprentice Collaborative Pianist Position

This is a wonderful opportunity for a student pianist looking to improve upon their collaborative piano skills, learn more about the voice and choral art form, and gain experience working with an excellent ensemble, established conductors and a fantastic collaborative pianist as coach.

The student pianist would function as an apprentice collaborative pianist, playing for rehearsals for the Nova Scotia Youth Choir under resident conductors Gary Ewer and Pamela Burton, as well as working alongside and receiving coaching from NSYC's current collaborative pianist, Mary Castello.

Rehearsal Dates Required:

- June 7-9 – Rehearsal Weekend in Halifax
- August 8-11 – Four-day rehearsal camp at Berwick United Church Campgrounds
- September 19-22 – Four-day concert weekend in Tatamagouche, with a tour finishing in Halifax

This learning opportunity is being provided for **free** to the successful applicant. In addition, all meals and accommodations will be looked after during the rehearsal periods mentioned above. For more information about the Nova Scotia Youth Choir program: <http://www.nscf.ca/programs/nova-scotia-youth-choir/>

Application Requirements:

- Cover Letter describing your intent, musical strengths, and your goals.
- Music Resume outlining achievements, choral/accompanying experience (if any)
- Letter of reference from a music teacher (piano teacher preferably)

Application Deadline: May 30th, 2019

Please submit applications electronically to Ryan Henwood, Program Coordinator at the NSCF, and contact him with any questions: **Email:** programs@nscf.ca.

***About Collaborative Piano Coach:** Mary Castello is the Staff Accompanist for the School of Music at Acadia University in Wolfville, Nova Scotia. Mary's work as a collaborative pianist has primarily focused on the vocal art forms. Mary has played for Opera Nuova, Opera on the Avalon, as a member of the Yulanda M. Faris Young Artists Program, and the Wilfrid Laurier University's Chapel Choir. She holds an MMus in Collaborative Piano Performance from McGill University, where she studied with Michael McMahon. Originally from Kitchener, Ontario, Mary received a BMus in Piano Performance from Wilfrid Laurier University, as a student of Leslie De'Ath. Mary is based in Wolfville, Nova Scotia, where she maintains a freelance performing and private teaching schedule in addition to her work at Acadia University.*