



Nova Scotia
Choral
Federation

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4th Nova Scotia Choral Federation Young Composer's Competition 2020

The Nova Scotia Choral Federation is proud to announce our 4th Nova Scotia Choral Federation Young Composer's Competition! Hosted in conjunction with the 30th Anniversary of the Nova Scotia Youth Choir (NSYC), the winning composition will receive three premiere performances by the NSYC, conducted by Nova Scotia conductor Christina Murray.

The competition will be judged by a jury of Nova Scotian choral conductors and composers. All competing composers will receive constructive written feedback from jurors.

This year, Guest Conductor Christina Murray has selected two poems to be used as the basis for the composition; Sharon Blackie's "Peregrina" from *If Women Rose Rooted* or Shannon Webb-Campbell's "See how low the moon hangs" from *I Am a Body of Land*. For the full text of these poems and the poet's biographies, please visit the competition page on our website, <http://www.nscf.ca/young-composers-competition/>

The composition competition applicants must be between the ages of 16 and 30. In addition to the premiere performances by the NSYC, led by Christina Murray. The winner will also receive a monetary prize of \$1,200.

The entry deadline is **April 1st, 2020**.

Please see below for **Competition Regulations** and **Application Guidelines**.

COMPETITION REGULATIONS

- To be eligible, the composer must be a Canadian citizen or permanent resident
- Applicants must be between the ages of 16-30 on April 1st, 2020.
- All entries must be an original, unpublished work that has not been performed
- The composition must use text from one of the provided poems, Sharon Blackie's "Peregrina" from *If Women Rose Rooted* or Shannon Webb-Campbell's "See how low the moon hangs" from *I Am a Body of Land*.
- The composition must:
 - Be 3 - 5 minutes in length
 - Be for SATB voicing, with minimal divisi (Maximum split of SSAATTBB)
 - Be either a capella (must include piano reduction) or with piano accompaniment. Compositions may also include simple percussion that could be performed by choristers.
 - Be written in open score format with piano part underneath the vocal lines
 - Include all necessary tempo indications and dynamics
- NSCF will hold 50 copies of the winning piece in our library for use by other member choirs
- The composer maintains all rights to the composition after the conclusion of the NSYC concert tour
- Composers are responsible to arrange additional permissions from the copyright holder for the text of the poem should they wish to seek further publishing opportunities outside of/ after this competition

APPLICATION GUIDELINES

- 2 PDF copies emailed. 1 copy must be free of any accreditation to the composer, as it will be judged by a blind jury
- A midi file of the piece (if possible - not necessary)
- Applicant's Musical Resume
- \$25.00 Application Fee (paid online via PayPal)
- More than one entry may be submitted, but each entry must be submitted separately and with an additional Application Fee.

Deadline: All documents should be emailed and fees submitted by April 1, 2020 to ryan@nscf.ca

For more information, please contact:
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